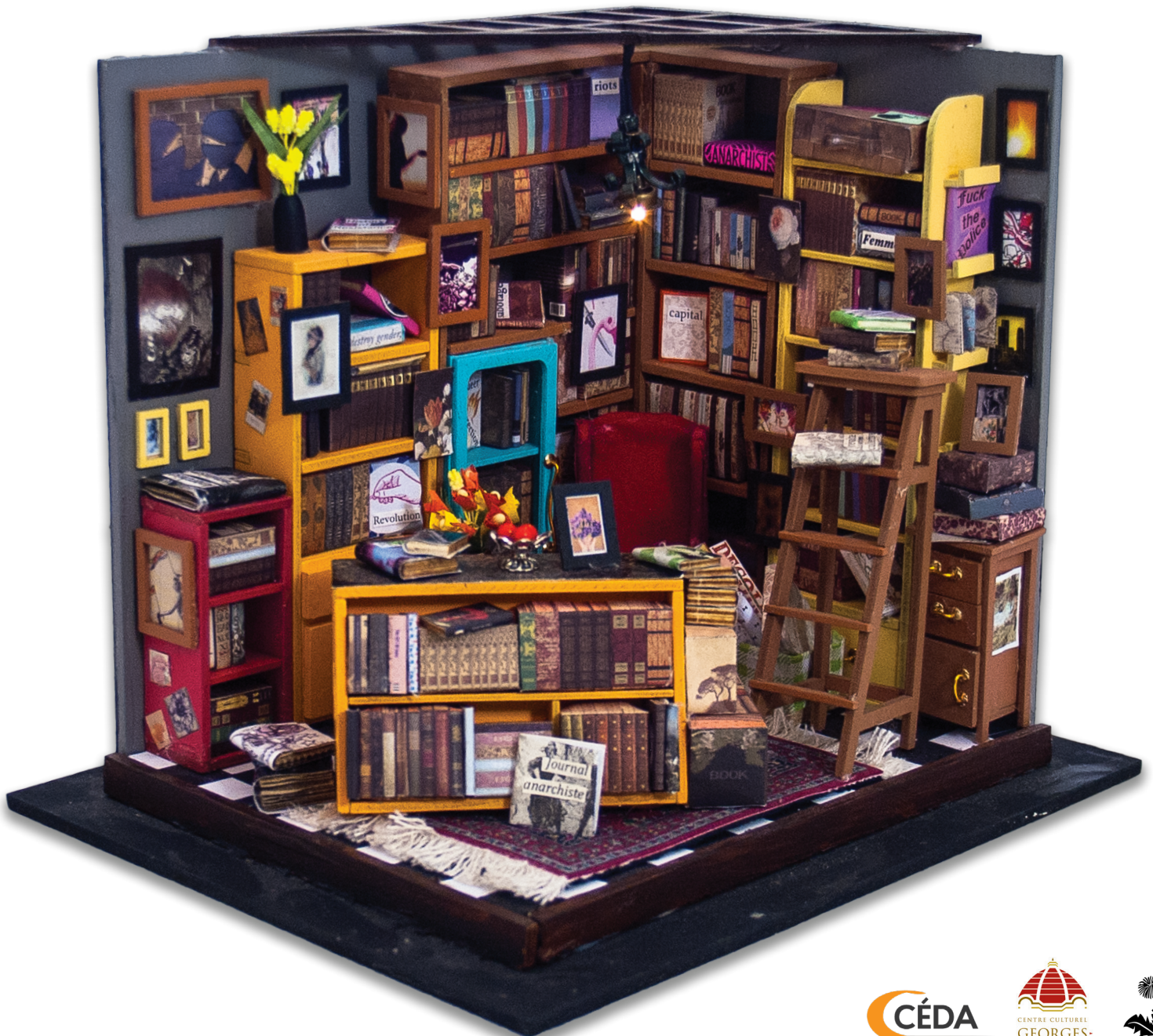


Programme - Free

20<sup>th</sup> Anniversary

# MONTREAL ANARCHIST BOOKFAIR 2019



# Acknowledgement

The Montreal Anarchist Bookfair organizing collective acknowledges that we are on the traditional territory of the Kanien'kehá:ka. The Kanien'kehá:ka are the keepers of the Eastern Door of the Haudenosaunee Confederacy. The island called "Montreal" is known as Tioh:tià:ke in the language of the Kanien'kehá:ka, and it has historically been a meeting place for other Indigenous nations, including the Algonquin peoples. The Anarchist Bookfair collective believes it's not enough just to acknowledge the keepers of this land. We encourage everyone participating in the Bookfair to get informed and educated, and to actively resist colonialism and neo-colonialism in the many forms it takes, and in the diversity of forms that resistance can take too.



## Principles

- The Anarchist Bookfair collective affirms and promotes values of mutual aid, direct democracy, anti-authoritarianism, autonomy, and solidarity. We reiterate our opposition to capitalism, imperialism, patriarchy, heterosexism, transphobia, ableism, racism, colonialism, statism, and all other forms of oppression; we will not accept anyone to participate in the Anarchist Bookfair that perpetuates or promotes these attitudes.
- The Anarchist Bookfair collective will respect the autonomy of individuals, groups and booksellers that we invite to participate in the Anarchist Bookfair and related activities.
- The Anarchist Bookfair is a space to network around, highlight and aid struggles, both local and international.
- The Anarchist Bookfair strives to promote anarchist ideas through workshops as well as the bookfair itself, be that the introduction of these ideas to the public, or the elaboration of these ideas and dialogue between anarchist tendencies. We have a spirit of openness towards the different traditions, visions, and practices of anarchism.
- Priority within the Bookfair itself will be on the written word (books, pamphlets, zines, audio-visual materials) by groups including publishers, distributors, and action-oriented groups as well as individuals. We will also accept, on a case-by-case basis, information, participation from community/activist groups, small publishers, and vendors of materials such as buttons, T-shirts, or patches who fit within these principles.
- Our priority in seeking out distributors will be on materials in French, English, and Spanish. We will work to ensure that there are materials available at the Bookfair in languages other than English, particularly French.
- We do not accept the participation of political parties at the Bookfair.
- Decisions are made by consensus at Anarchist Bookfair collective meetings. The Festival of Anarchy projects need only to be discussed and agreed to at a meeting, at which point they are autonomous.



# *Accessibility Policy & Commitment*

The Montreal Anarchist Bookfair collective actively strives to create an accessible event. We aim to avoid replicating the barriers in society that exclude and marginalize people. Consistent with our principles, we organize the Bookfair in a way that attempts to challenge exclusions deriving from the main forms of social oppression. We are also attentive to less-acknowledged, but no less real, barriers to participation, such as allergies.

In 2010, the Bookfair Collective initiated an Accessibility Fund that is focused on helping to overcome barriers to access to the Bookfair for people with disabilities as well as counteracting ableism.

Concretely, our current measures to create an accessible event include:

- providing free childcare.
- making the event safe for and welcoming to children and their caregivers.
- identifying Bookfair programming that is “designed for kids” or “for all ages”.
- providing translation between English and French.
- organizing ASL or LSQ translation, when notified in advance.
- helping to subsidize adapted taxi transportation to-and-from the Bookfair for people with disabilities.
- free admission.
- requiring journalists to ask before they take pictures.
- assuring that events at the Centre d'éducation populaire de la Petite-Bourgogne et de St-Henri (CÉDA) and the Georges-Vanier Cultural Centre (CCGV), are entirely wheelchair accessible.
- making the event free of smoke (including around entrance ways), as well as nuts, and perfumes/scents, in order to enable an event that's kid-friendly and accessible to people who might have allergies, including allergies that are life-threatening.
- providing a space free of animals (except for helper animals such as guide dogs).
- a policy of zero tolerance for racist, sexist, transphobic, homophobic, and other oppressive behaviors.
- providing gender-neutral washrooms.
- attempting to accommodate specific requests relating to access communicated in advance.

Both venues that host the Bookfair, CÉDA and CCGV, have a policy of no alcohol or other drugs and we ask all participants at the Bookfair to respect this guideline, including in Parc Vinet (the park area between CÉDA & CCGV). The Bookfair collective requests that participants who want to consume do so at a location away from Parc Vinet, CÉDA, and CCGV.

Where access depends on the behaviour of other participants, we will take steps to communicate and enforce access guidelines, and ask that Bookfair participants concerned about accessibility do the same.

All of our attempts to improve access are made within the limits of our current resources. We welcome suggestions for improvement.

# Statement on Cultural Appropriation - Updated 2019

The Montreal Anarchist Bookfair collective opposes all systems of domination and hierarchy, which necessarily includes white supremacy.

We work to make the bookfair as accessible as possible, and recognize that failing to adequately address instances of white supremacy is an issue of access. Over the years, one manifestation of white supremacy in particular—cultural appropriation—has meant that many people who feel the brunt of racialized oppression have felt unwelcome at the bookfair. We're striving to change this as best we can, and part of this means trying to figure out better ways to concretely address cultural appropriation as it plays out at the bookfair.

One of the most common ways in which this occurs is through aesthetic choices such as non-Black people wearing “dreadlocks” and people non-Indigenous to Turtle Island wearing “Mohawk” hairstyles. While these are by no means the only ways in which cultural appropriation rears its head, we give these examples as they are things that have specifically and repeatedly been brought to the Bookfair collective's attention over the years.

**We're not interested in policing people's bodies, nor is it logistically feasible—or desirable—for us to monitor every person who attends the bookfair.** As the collective is responsible for choosing the bookfair's content, however, this year we're trying to be more thoughtful in terms of who presents and tables. To the best of our capacity, we will not be accepting applications from people wanting to present or table if we know them to be making culturally appropriative choices in how they dress or behave.

The Montreal Anarchist Bookfair is more than just the collective; it's on everyone who attends to think critically about how the choices they make (aesthetic and otherwise) might reflect systems of domination and hierarchy, and how that impacts others' ability to attend. We ask you to think seriously before deciding to show up dressed or behaving in ways that are culturally appropriative. If it's more important to you to wear your hair or dress any way you want, even if you know that might be a misrepresentation of someone else's culture, maybe you should stay home.

Beyond trying to address instances of cultural appropriation as and where we can, the collective is also working to maintain the Montreal Anarchist Bookfair as a space that is more accessible to racialized people in the content we prioritize. This includes specifically giving more space to ABIPOC (Anarchist Black, Indigenous and People of Colour), and specifically anticolonial and indigenizing content.

As always, the bookfair believes that popular education is an essential part of confronting and dismantling systems of control. If you want to learn more about cultural appropriation, or you're not sure what we're talking about here, check out the resources below or ask your local librarian!

<http://azinelibrary.org/trash/dreads.pdf>

<http://www.aihfs.org/pdf/8-1-16%20Cultural%20Appropriation.pdf>

<https://medium.com/@overtake/are-dreadlocks-cultural-appropriation-b2489a271601>





# NEW THIS YEAR!

## Accessibility!

All content, including workshops, Chill Space, and art exhibition is accessible by wheelchair!

## ART & Anarchy Exhibition at the CCGV Art Gallery! (more details on p. 6)

## Podcasts recording directly from the Bookfair!

- From Embers (Kingston)
- Intersection'elle (Montreal)
- The Solecast (Portland, Maine)

Details on page 5.

## Presentation and workshop literature and recordings available on our website!

Visit our website at [www.anarchistbookfair.ca](http://www.anarchistbookfair.ca) and click on "Events" to access printable literature provided by this year's presenters as well as audio recordings of certain presentations. As of June 1.

## Care Space!

Drop by the Chill Room (room 119 at CEDA), between 11:00 and 15:00 on Saturday, and 11:00 and 17:00 on Sunday for reiki treatment, herbal care, or to join the community acupuncture circle. Times and availability will be posted in the Care Space. All services are free, though donations towards the bookfair's accessibility fund are welcome. (more details on p.7)

## Bookfair Merch!

Stop by the welcome table at CEDA to see what goodies we have available this year!

## Post Bookfair Fun!

Stick around after the bookfair on Saturday, May 25, for an evening filled with fun outdoor activities! More details on page 29.

## Bike Clinic!

Outdoor bike tune ups and repairs with BQAM-E, UQAM's community bike workshop! All day, on Sunday, May 26.

## During the bookfair

### TRANSLATION DURING WORKSHOPS

Workshops will take place in French (fr), English (en), or Spanish (spa).  
Whisper translation from French to English (and vice versa) is available.

### MEDIA/PHOTOS/VIDEOS

TAKING PHOTOS OR VIDEOS IN WORKSHOPS AND IN THE MAIN ROOMS WHERE TABLERS ARE PRESENT IS STRICTLY PROHIBITED.

DO NOT TAKE PHOTOS OF ANYONE WITHOUT FIRST ASKING THEM FOR PERMISSION.



## PODCASTS **NEW**

The following podcasts will be recording at the bookfair!

### **From Embers**

From Embers is a regular show about anarchist and anti-authoritarian politics in so-called Canada. We are part of the Channel Zero Anarchist Podcast Network.

Past episodes include: Stop The Prison, Open The Border; What's the deal with Yellow Vests Canada?; Not Having to Choose Between Feminism and Anarchy; and Policing Indigenous Movements.

Link: <https://fromembers.libsyn.com>

### **Intersection'elle visite le Salon du livre anarchiste de Montreal**

Intersection'elle, as a podcast, centers the voices of people who are not cis men. A few times a month, we interview two guests who share an experience, interest, identity, or expertise (topics of past episodes include: intersex activism, cultural appropriation in the arts, cyclo-feminism) with a goal of breaking the isolation that marginalization often creates. By visiting the Anarchist Bookfair, Intersection'elle hopes to increase access to the ideas shared during the bookfair, through chatting with the facilitators of workshops aligned with Intersection'elle's mandate.

Anaïs and Audrey have been co-hosting Intersection'elle since September 2018. They started this podcast with the expressed objective of helping fill the content gap on intersectionality in the francophone community around them.

Past episodes include: *Réalités et luttes intersexes*; *Travail Invisible*; *Diversité et théâtre*; and *Le cyclo-féminisme*

Link: <https://intersectionnelle.podbean.com>

### **The Solecast**

A podcast by rap artist Sole about philosophy; anarchism, critical theory, "radical" activism, history, and culture.

Past episodes include: Solecast w/ Woodbine NYC: An Experimental Hub Against The End Of The World; Anarchist Movement Building w/ Its Going Down; As Black As Resistance w/ Zoe Samudzi; and Insights From The Implosion of The Traditionalist Workers Party w/ Chris of Unicorn Riot.

Link: <http://podbay.fm/show/923861643>

## **PODCASTERS' PANEL**

**Saturday, May 25, 11:00**

**Room 125 - CÉDA**

More details on page 9.





## CHILL ROOM

The Chill Room was created out of the recognition that the Bookfair can be really overwhelming and intense for a variety of reasons, and that folk might need a place to be apart from the main bookfair without feeling like they have to leave altogether.

The Chill Room is open on Saturday, from 11:00 to 15:00., and on Sunday, from 11:00 to 17:00

Room 119 - CÉDA

## KIDZONE

Did you know there's a kids' space at the Anarchist Bookfair? There is! The KidZone is a space where kids/young people can play, participate in activities, eat snacks, etc. You can leave your kids in the KidZone if you want - there will be a team of volunteers present throughout the weekend. You can also stay and hang out with your kids in the KidZone.

The KidZone offers lots of radical, fun activities for kids. Indoor and outdoor games, arts and crafts, a button machine, and lots more! Parents and comrades are welcome! We also have a parachute!

The KidZone is open on both days, from 10:00 to 17:00 The entrance is situated at the back of the big room, to the right of the stage. Make sure to sign your kids in before leaving them with us!

## ROAMING ENTERTAINMENT

**The Revolution Will be Harmonized** is a choir that sings songs for revolutionary social change and is ready to get you in the mood for taking action!! They are a CHOIR-ing the means of production one song at a time!

## ART & ANARCHY 2019

A creative exhibition in conjunction with the Montreal Anarchist Bookfair

May 6 to 30, at the Georges-Vanier Cultural Centre art gallery.

A collective exhibition by Benoit Tremblay, Cédrik Martin, Charlotte Pagé, Claude Périard, David Widginton, Freda Guttman, Marie-Ève Painchaud, Nidal El-Khairi and Tournesol Plante.

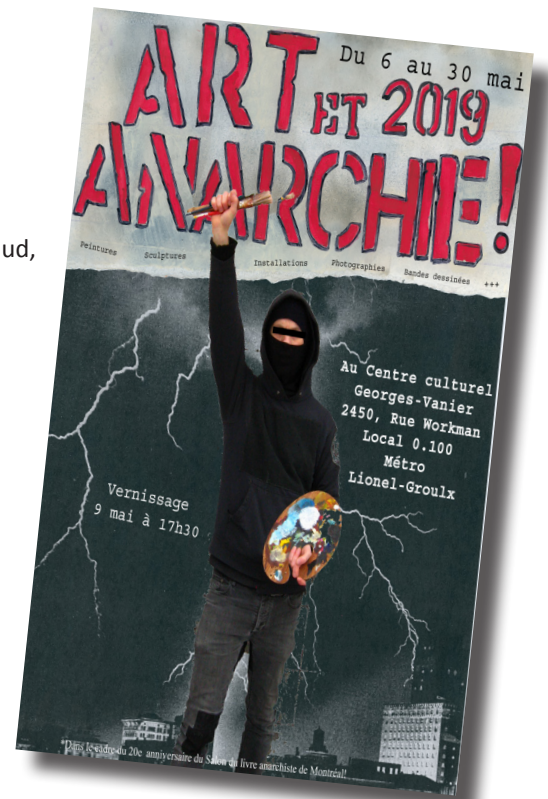
Photographs, paintings, posters, installations, and sculptures. Colonialism, anarchy, feminism, ecology, do-it-yourself culture, and anti-fascism are some of the subjects tackled by these talented artists from Montreal and abroad.

### Opening hours

Monday - Thursday	10:00-21:00
Friday	Closed
Saturday	10:00-12:00
Sunday	9:30-13:30

### Special hours May 25 and 26

10:00-17:00



# CARE SPACE **NEW**

Located inside the Chill Space (CEDA - Room 119), the Care Space is open from 11:00 to 15:00 on Saturday, and from 11:00 to 17:00, on Sunday.

## Herbal Care Corner

Providing discussion on herbal remedies and protocols in the chill room

*A white cisgender queer woman from Quwutsun territory on Vancouver island, Megan is a 3rd year student in the clinical program at the Vermont Center for Integrative Herbalism.*

## Community Acupuncture Circle

Community medicine should be accessible to all. This NADA treatment, also referred to as acudetox, is a 5-point ear acupuncture protocol that helps heal trauma, reduce craving related to addictions, and/or generally supports those with stress, depression and anxiety. NADA works within a community healing model where multiple people can receive care at the same time, sitting quietly together. The NADA protocol is based in traditional Chinese medicine principles, however does not involve a diagnosis, and no questions are asked of those who come for treatment. The length of the treatment is generally 25 to 60 minutes long.

*New to Tiohtià:ke//Montreal, Hannah is a queer jewish organizer, educator, aspiring healer, and social work school drop-out. She is certified by the National Acudetox Association to offer acudetox treatments in community settings.*

## Reiki in the tradition of Usui Reiki

Reiki is an alternative healing practice which is usually inaccessible to most communities. Services will be provided with an activist insight and an emphasis on making it accessible to biopic and queer folx.

*Queer Femme, musician, activist, reiki practitioner, and birthing doula Clara o Page shares her reiki practice to folx seeking alternative healing.*

## CARE SPACE - WORKSHOP

**Saturday, May 25, 15:00**

**Naloxone Training**

More details on page 14.





# INVITATION TO CARE FOR THE DEAD

Room 1.110 - CCGV

Last year's Bookfair fell just two weeks after the death of a friend and comrade. To make the bereaved feel welcome, the Bookfair collective, and some of the comrade's loved ones, set up a room in their honour.

This year, we were inspired by the care shown in that room last May and wanted to dedicate a room to the dead, to make a space for them at the Bookfair and to welcome them in the community of the living. We wish to honour those who have left us in past years, who were part of our/your communities. We also want to open this space to those dead who were part of the anarchist tradition, whether they identified explicitly with the tendency or not—for those who fought authority and domination and worked to build worlds of plenty and care in the decades and centuries past.

We ask you to bring pictures, items, flowers, texts, quotes or anything else that you would like to share or offer. To pay tribute to the dead, to make a place during the Bookfair for those that you knew or heard stories of, whose words or speeches inspired your journey of revolt, of tenderness, of creation. You can of course come to collect your items and pictures at the end of the Bookfair. If you would also like to bring offerings for those who have passed, we can set up a well-identified donation corner.

You are invited to take a look around this room to reflect on and reconnect with those who have left us: tell stories, read, drink tea, take time off from the bustle of the Bookfair, or do whatever seems right to you. We want to help nurture a public relationship with the dead as one of the foundations for the commons. We are trying to help the dead, gently and respectfully, break out of the personal and intimate space they are relegated to once the ceremonies that immediately follow their passing have ended. We want to give them a space for apparition, the chance to be among us at the Bookfair, as it's one of the times we give ourselves to strengthen and build our communities.

We also wanted to avoid reproducing a dynamic that sometimes exists with grieving or with the subject of death, one that causes some people to feel imposter syndrome. Sometimes we feel like we don't belong in certain spaces, that we shouldn't be there because we imagine we are less affected than others, or affected but not in the right way because we feel that we did not have a special relationship with the deceased, etc. We want to open the space for the dead to everyone and help nurture a diversity of relationships with them, and with death itself. We want to share care and respect, and for everyone to be able to do so from wherever they currently are in relation to death and to the dead.





# WORKSHOPS — SATURDAY SCHEDULE

11 a.m. to 12:45 p.m.

## Revolutionary Abolitionist Movement: The history of black liberation struggle in the U.S., and our political vision for the future (en)

### Room 123 - CÉDA

The presentation will lay out the ideological, historical and pragmatic foundation of the RAM project. We will lay out the historical context of our struggle, the importance and history of black liberation struggle, and our long term political intentions.

*The Revolutionary Abolitionist Movement is a political movement dedicated to freeing people from bondage and building resistance in the United States. We situate our political movement in the context of the abolitionist struggle against slavery and continue in the tradition, from Nat Turner to the Black Liberation Movement. We believe the Civil War was never resolved and the system of slavery transitioned into the prison industrial complex. Our struggle today must begin from this starting point. Lastly, as revolutionary anarchists, the abolitionist struggle must be extended to the state and capitalism, the perpetrators of oppression. The revolutionary movement in the US today is at a cross roads, as fascist movements are expanding, and the state becomes increasingly authoritarian. The Rojava Revolution, in northern Syria, provides us with a model for revolution today with its foundation in communal and council based political organization and militant defense.*



## Podcast Panel (en)

### Room 125 - CÉDA

Podcasts are a hugely popular way to disseminate anarchist ideas and news. Why is that? How do podcasts relate to social struggle? Should \*you\* start a podcast? These issues and more will be discussed in a moderated conversation with some of your fave anarchist podcasters.

*Mugs (moderator) is an organizer of the Mtl anarchist bookfair.*



## Création de collages sur fond d'extractivisme et d'apocalypse (fr, es)

### Art Gallery - CCGV

We offer a space for creating posters and collages as a way of helping sustain our revolutionary efforts. We believe in the power of images and poetry as ways of expressing feelings and realities. We are committed to creating spaces to gather which allow us to express our imaginations.

*PASC is a collective based on Turtle Island which has been working for 15 years to solidify direct forms of solidarity by supporting communities and grassroots resistance efforts in Colombia. Using an anti-colonial analysis, we create links between land defense struggles.*

\*Collage-making materials will be provided



## The Struggle for a Solidarity City (fr, en, spa)

### Room 1.100 - CCGV

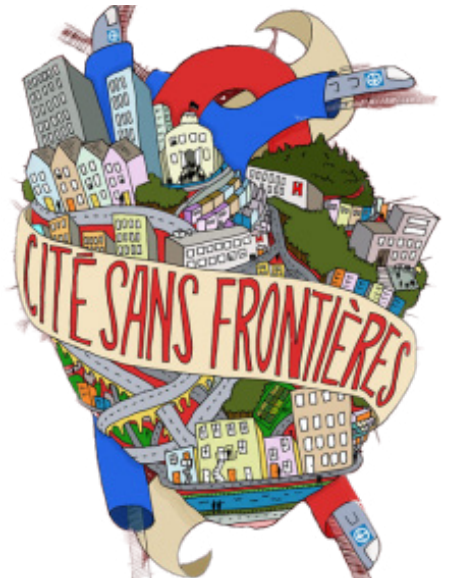
For thousands of undocumented immigrants across the country, cities such as Montreal, Toronto, and Vancouver are sweatshops. Immigrants and refugees work the most precarious and dangerous jobs. The Canadian economy cannot survive without this work force, who is living under constant threat of forced detention and deportation.

Solidarity City is an attempt to generalize and broaden some key organizing principles:

- breaking isolation and fear; creating a network and unifying around common, clear and concrete demands (i.e., status for all, end to deportations and detentions);
- practicing tangible mutual aid and solidarity (support work) in contrast to charity or "service" approaches;
- organizing campaigns arising from on-the-ground realities;
- building long-term capacity of our mutual aid and support networks;
- holding decision-makers accountable for their actions and policies;
- using direct action to achieve justice.

Building a Solidarity City is also to create a city that rejects a system engendering poverty and anguish, not solely for migrants and refugees, but for other Montrealers confronting these realities. We oppose fear, isolation, precarity and division, striking back with solidarity, mutual aid, and direct action.

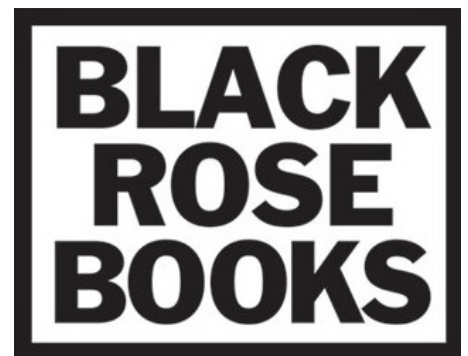
*Solidarity Across Borders has been a network fighting for migrant justice in Montreal since 2003. We are immigrants and allies, and together we support individuals and families who face the unfair immigration system and determination for refugee status. Our main demands are the end of deportations, detentions and double sentences, as well as the establishment of a continuous, inclusive and complete regularization program (that is to say a status for all!). We are also campaigning to build a solidarity city.*



## Black Rose Books double launch: *Imperialism and the Canadian Left* (with Yves Engler); *The Kurdish struggle and the Rojava Revolution* (with Thomas Jeffrey Miley and Cihad Hammy) (en)

### Room 2.100 - CCGV

*Left, Right: Marching to the Beat of Imperial Canada* details the Canadian Left's promotion of colonial policies and nationalist myths. Yves Engler's latest book outlines the NDP's and labour unions' role in confusing Canadians; from Korea to Libya, Canada's major left-wing political party has backed unjust wars; Canadian unions supported the creation of NATO, the Korean War, the assassination of Patrice Lumumba, the Bay of Pigs invasion, and the coup in Haiti. Left nationalist ideology, both Canadian and Quebecois, has warped the foreign policy discussion; viewing their country as a semi-colony struggling for its independence has blinded progressives to a long history of supporting empire and advancing corporate interests abroad. "Dubbed Canada's version of Noam Chomsky," Yves Engler is a Montreal-based activist and author of nine books that focus especially on critiquing Canada's foreign policy.



*Your Freedom and Mine: Abdullah Öcalan and the Kurdish Question in Erdoğan's Turkey*

offers crucial insight into the dramatic history, reality, and prospects of the Kurdish struggle in Turkey and Rojava (north-eastern Syria) by combining historical survey, human rights reports, interviews, personal accounts, geopolitical analysis, and political philosophy. In particular, it explores the revolutionary political aspirations of the Kurdish movement as articulated by PKK leader Abdullah Öcalan, who shifted the movement's political values from dogmatic Marxist-Leninism to "democratic confederalism". This is a revolutionary ideology that presents the solutions to war and oppression in the Middle East as the liberation of women against patriarchy, a decentralized stateless democracy confederating local community assemblies, and social ecology as a solution to destructive industrialism. Thomas Jeffrey Miley, Ph.D., is a lecturer of political sociology at the University of Cambridge and is a member of the executive board of the European Union Turkey Civic Commission (EUTCC), and is a patron of Peace in Kurdistan.

## Anarchism 101 (en)

### Room 2.140 - CCGV

In this interactive workshop, we'll discuss some of the central ideas, history, and practice of anarchism in as jargon-free a manner as possible. We'll also examine how anarchists fit within the larger left historically and presently in a North American context. This workshop is oriented toward those who are new to anarchism, but more experienced anarchists are invited to attend and contribute to the discussion!

*Patrick is an anarchist, writer, and designer who has organized in cities across the U.S. East Coast.*

**1 p.m. to 2:45 p.m.**

## Prison Abolition 101 (en)

### Room 123 - CÉDA

What is prison abolition? How does it relate to anarchism or radical politics at large? How can it work? These questions and more are answered in a participatory workshop which will overview definitions and concepts related to the prison industrial complex and prison abolition, challenge conventional perceptions of crime, and facilitate a discussion about what our world could look like without prisons and why we want to get there.

*Virginia is a white woman and an anarchist who has been organizing against prisons for about a decade. She is currently based in Montreal.*

*Isabella is a dyke, anarchist, abolitionist, and social worker from Chicago. She works and organizes with queer and trans communities impacted by homelessness, HIV, and incarceration.*



## Anarchist Infrastructure for the Long Haul (en)

### Room 125 - CÉDA

AKA Autonomous Social Centre located in Kingston, recently celebrated 10 years – which in the anarchist world is no small feat for a collectively owned and operated space. We will share our ideas and experiences of building anarchist infrastructure (both physical and relational) through how AKA formed and has evolved since 2008. We will talk about:

- how ideas like place, commitment, and prefiguration influence our collective work
- the opportunities and challenges of building anarchist infrastructure under capitalism
- imagining and practicing anarchisms that can invite many kinds of people and how this has involved actively fostering certain anarchist cultures and resisting the development of others
- Some of the results of our collective work

This workshop will have interactive components and participants will be encouraged to reflect on the work taking place in their home communities.

*AKA Autonomous Social Centre is a meeting, event and organizing space in Kingston and also an anarchist organization. We are dedicated to anti-state, anti-capitalist, anti-colonial and anti-oppression politics and practices. We value community, mutual aid, solidarity and collective action. Members of AKA will co-present this workshop.*

## SANS HOMMES CIS STRAIGHT : Partage de lectures féministes et queer, avec la Mandragore (fr)

### OUTSIDE - Vinet Park

*La mandragore* invites you to participate in our communities of creation and resistance by joining us to listen to, and share feminist and queer readings. Bring short excerpts of texts, regardless of their genre (poetry, theatre, essays, zines, theory, diary...), that you want to share. Reading will be done in groups and orally. You are free to accompany this reading with a comment or more information about the book or the author. This workshop is also welcome to those who will not have any books to share. \*\*\*A feminist, queer, audio listening station will be on-site.

*Located in La déferle, La mandragore is a collective that shares a library of a few hundred feminist and queer titles. It also organizes workshops, screenings, and discussions to promote the training and fostering of feminist and queer communities, all from an inclusive and participatory perspective.*



## From "Another World Is Possible" to the Possible End of the World: Anarchistic Reflections on 1999-2019 (en)

Panel with Sharmeen Khan, Aaron Lakoff, and Cindy Milstein

Room 1.100 - CCGV

In honor of the twentieth anniversary of the Montreal Bookfair, this panel will look backward in order, we hope, to better look forward. The bookfair started in the midst of the antiglobalization movement and its anticapitalist sensibility, when so much felt possible, as it did during other moments like the Arab Spring, Occupy movement, Idle No More, and Quebec student strike. Now, despite promising mutual aid and solidarity projects, fascism is on the rise globally, as is colonial/capital-fueled climate catastrophe. The three panelists will each speak for about ten minutes, offering their thoughts on various shifts in anarchistic organizing, do-it-ourselves projects, grassroots struggles, and social movements in the context of the transformations of the past two decades — good, bad, and ugly. We'll then open it up for others in the room to share brief reflections and participate in a facilitated conversation.

*Sharmeen is a South Asian feminist with more than two decades of experience in movements, training and activist media, including No One Is Illegal-Toronto, Tools for Change, community radio, and Upping the Anti: A Journal of Theory and Action.*

*Aaron is an independent journalist, media maker, podcast producer (The Rebel Beat and Changing On the Fly), and community organizer, focused on popular education, social justice, artistic expression, and sports through a radical lens.*

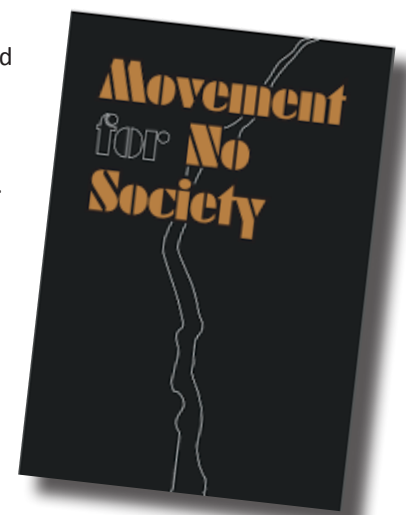
*Cindy currently co-organizes the Institute for Advanced Troublemaking, has authored/edited books, such as most recently Rebellious Mourning: The Collective Work of Grief, and has a fondness for creating prefigurative spaces.*

## Movement for No Society: Direct Struggle in Philadelphia and Beyond (en)

Room 2.140 - CCGV

The authors of the book *Movement for No Society* will discuss anarchist struggle in Philadelphia and make connections to the broader contemporary situation. With the growing popularity of electoral politics, nonprofits, and "ethical" small businesses in the American Left, anarchism appears as a threat not just to the State but also a threat to activism. In this suffocating climate, direct action has been curbed by "peace police" or otherwise reduced to a symbolic role in reformist campaigns. Bucking this trend, *Movement for No Society* embraces a methodology called "direct struggle," which grounds direct action in autonomous self organization and attack. In this presentation, we will delve into the history of local struggles in Philadelphia (including indigenous resistance, black liberation, and anarchist) to consider the broader lessons and implications for the international milieu. We will hold a discussion on how the situation in Philadelphia can help anticipate the problems and possibilities offered to anarchists in the current moment.

*Movement for No Society is a book about anarchist and insurrectionary history in Philadelphia. Its authors explore the Philadelphia landscape in order to map the limits and possibilities of the present moment.*





## The Zad a year after the airport's cancellation—Victory? (en)

Room 2.140 - CCGV

A presentation of dynamics on the zad (France) and description of events around the end of the struggle against the airport.

*Lily lived on the zad for a long time and is part of the medic team.*



3 p.m. to 4:45 p.m.

## Stop the prison: Why is it strategic to stop the construction of the new prison for migrants in Laval and how can we do it? (en/fr/sp)

Room 123 - CÉDA

A new prison for migrants is being built in Laval, right beside the old one. What is the history of imprisonment of migrants and refugees in Canada? Why is this a strategic struggle for migrant justice, against borders and prisons — and capitalism, colonialism and patriarchy more generally? What strategies can stop it? We will present some information and our ideas and want to hear yours.

*People involved in Solidarity Across Borders and Ni Frontières Ni Prisons. Solidarity Across Borders is a network of migrants and supporters who fight together against deportations and detentions, for status for all and a solidarity city. Ni Frontières Ni Prisons is a group of people opposed to borders and prisons organizing popular education, protests, and actions against the construction of the new migrant prison in Laval.*



## Autogestion, grèves et actions à l'Université de Montréal depuis 1919 (fr)

Room 125 - CÉDA

This presentation will be organized according to two axes: firstly a reflection on the work of archive, documentation and memory of militant history. Then, the presentation will address various student strikes that took place in Quebec and were attended by students from University of Montreal. We will present them through forgotten stories, the different groups (structured or affinity) of UdeM who participated in these strikes, and the many actions that ensued. The goal is to present previous struggles to inspire and draw constructive analysis. It is also an opportunity to simply have fun and discover parts of the student movement that are little known, different ways to document and learn about our activist history.

*The idea came to us in 2013: we saw the memory of our years of activism at the University of Montreal, a fairly hostile environment, fade away and disappear before our eyes. We thought it must have been the same for the generations that had preceded us, and that it would be the same for the following if we did not do anything. We wanted to make a zine and publish it in less than six months, but interviews by interviews, archives by archives, anecdotes and findings have accumulated. Five years later, we have a whole book and dozens of stories to share, from anti-Duplessisme to the 2012 strike, to the burning of the newspaper Quartier Latin, to the battle to found UQAM, feminist struggles and many others. A lot of people have gone through the project, but over the years, a core has consolidated around five people. Two or three of them will provide the presentation.*



## Naloxone Training (en/fr/sp)

### Room 119 - CÉDA

Join us on **Saturday**, at 15:00 for this workshop that will cover why Naloxone is important, how to recognize an overdose (from stimulants to downers), how to respond to an overdose, giving naloxone, possible complications, and any other questions that might arise.

\*\*\*Given the technical aspects of this training, we'd like to limit the capacity to 25 people. If more than 25 people attend, we'd like to give preference to people who use drugs, are in settings where drugs are consumed, or do not have access to trainings elsewhere.

*Andrea is a queer anarchist of colour, currently working in the field of harm reduction and passionate about autonomy, race, and anarchism.*

*Farin Shore remains convinced, with 40 years experience in activism, that anarchism is the only political device that can lead us to a harmonious and ecological system of governance.*



## 20 Years of the Montréal Anarchist Bookfair (en/fr)

### Room 1.100 - CCGV

This panel discussion will feature former members of the bookfair collective coming together to discuss moments in the bookfair's history, relevant experiences as collective members, and other reflections. This panel is being organized as one way of marking this year being the 20th anniversary of the Montréal Anarchist Bookfair.

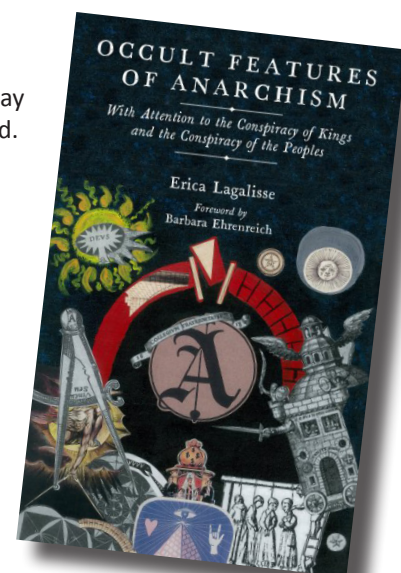
With speakers Helen Hudson, Amanda Dorter, and Gabriella Garbo.

## Book Launch: Occult Features of Anarchism - With Attention to the Conspiracy of Kings and the Conspiracy of the Peoples (PM Press) (en)

### Room 2.100 - CCGV

Lagalisette sets straight the history of the Left, illustrating the actual relationship between modern revolutionism, occult philosophy, and the clandestine fraternity: Questions of class respectability may lead Leftists to ignore "conspiracy theory", yet in doing so neo-fascist theories of history gain ground. With the challenge of coalition politics in mind, Lagalisette's latest work also serves to challenge modern Western anarchist constructions of "atheism", as well as illustrates how the development of Leftist practice within clandestine masculine "public" spheres continues to inform 21st century anarchist understandings of the 'political', in which men's oppression by the state becomes the prototype for power in general.

*Originally from Montreal, Erica Lagalisette now lives in London, UK, where she is a postdoctoral fellow at the London School of Economics (LSE). She is currently studying the classed dimensions of debates surrounding "conspiracy theory" in social movement spaces. Her PhD dissertation in Anthropology (2016) was an ethnography of anarchist social movements in the Americas, in which illustrates how Anglo-American leftists often preempt the black feminist challenge of "intersectionality" by recuperating its practice within the logic of neoliberal property relations. Her most recent publication is Occult Features of Anarchism – With Attention to the Conspiracy of Kings and the Conspiracy of the Peoples (PM Press).*



## Performance Activism Techniques: A Case Study of Challenging Colonialism and Systemic Racism in the Tourism Industry (en)

Room 2.140 - CCGV

This workshop introduces inter-disciplinary skills in performance activism such as Culture-Jamming, Radical Dramaturgy, Electronic Disturbance Theater, and Global Invisible Theatre. Set within the context of challenging Colonialism and Systemic Racism in the local tourism industry (where a monopoly of mostly white/Settler tour guides exists that does not even include one Indigenous member), this presentation aims to teach performance activism techniques that can be used to challenge any oppressive system.

*Donovan King is a cultural worker, performance activist, teacher and tour guide. As co-founder of the Optative Theatrical Laboratories, he advocates performance activism to challenge hegemonic thinking and oppressive systems.*

## WORKSHOPS — SUNDAY SCHEDULE

11 a.m. to 2:45 p.m.

### AUTONOMOUS MEDIA ROOM (en)

Room 123 - CÉDA

The AUTONOMOUS MEDIA ROOM is dedicated to sharing the skills and knowledge of different mediums as deployed by anarchists – such as pirate radio, DIY digital editing, and more. As always, we will be doing a live broadcast from the Bookfair on CKUT, 90.3 FM, and online at [www.ckut.ca](http://www.ckut.ca)!

*As a campus/community radio station, CKUT's mandate is to serve as an essential service to those whose needs are not met by mainstream commercial media. We provide a "mic for the mic-less" – that is, communities that have been historically mis- or under-represented in traditional media. Since 1987, CKUT has functioned in opposition to the status quo as a viable community resource.*



11 a.m. to 12:45 p.m.

### Caring together and sustaining our movements (en/fr)

Room 125 - CÉDA

Fighting for social justice isn't a sprint but a marathon. Given what we are up against, how can we organize in a way that takes into account our finite energies? How can we take time to address power dynamics and internalised oppressions in our organizing? This interactive workshop will be a space to reflect on our collective well-being and ways to nurture ourselves and our communities in order to continue our struggles.

*Politics & Care weave links between collective wellbeing, care and politics. Formed in Montreal during the 2012 student strike, we look at care as a collective issue. We hold collective discussions and facilitate workshops for community organisations and more where we can reflect on how we organize. Spaces where we share stories, ideas, and practices to create accountable, sustainable, and thriving communities.*

<https://politicsandcare.wordpress.com>





## Mapping Queer Pasts in Future Tense (Dumpster Diving Into the Wreck) (en)

Room 1.100 - CCGV

Building on examples from early queer anarcho-punk zine history between 1985 and 1995, participants will produce their own handmade DIY queer histomaps. The workshop will offer a brief introduction to queer-initiated horizontal genealogies found in early queercore zines like J.D.s (Toronto) and Homocore (San Francisco), among others. The maps that participants produce during the workshop need not pertain to anarchist histories, so all LGBTQ2+ folk are welcome! Map-making materials will be supplied (but feel free to bring your own supplies too).

*Nate Pyper is an alphabet artist working in publishing, performance, and video. He maintains an ongoing research practice on queer anarcho-punk zines of the late 80s and early 90s.*



## Lancement montréalais par le Collectif Emma Goldman du journal Cause Commune traitant des projets industriels prévus au Saguenay-Lac-St-Jean sur le Nitassinan (fr)

Room 2.100 - CCGV

The latest issue of *Cause Commune* deals with the extractivist projects of GNL Québec (Énergie Saguenay), Ariane Phosphate, and BlackRock Metals. What are these projects? What sort of repercussions should we expect? How do we organize? Where does the struggle stand at the moment?

*The collectif anarchiste Emma Goldman [Emma Goldman Anarchist Collective] is a political organization that has been active in the Saguenay-Lac-Saint-Jean region (on Nitassinan), since 2008. We fight for militant social movements and for the development of a broad and open libertarian left. We distribute the Cause Commune [Common Cause] paper, and the Pic-Bois [Woodpecker] newsletter. We identify with the anarchist/autonomous current, and work to develop theory based on its ideas and to put these ideas into practice.*



## 6 Months of Anarcho-syndicalism in Iceland: Industrial Workers of the World Inside Efling Trade Union's Historic Mobilization (en)

Room 2.140 - CCGV

In March 2019, Iceland experienced its first mass mobilization and strikes in 30 years, encompassing the entire national tourism sector. Inside the cockpit of strike planning and mobilization was Efling Union's newly created Organizing Division (Félagssvið). Helmed by members of the Industrial Workers of the World, the Organizing Division played a decisive role in a significant chapter in Iceland's labour history. While the impacts of this mobilization are still unfolding, this episode provides a way to investigate the successes and failures of the IWW idea when it is applied on a mass scale with an effectively limitless budget, and given room to actualize from the leadership of business unions.

After the presentation, there will be a discussion period.

*Maxim Baru is a labour organizer with the Industrial Workers of the World. Over the past 5 years, Baru has organized primarily in service and "unskilled" labour industries, with leading contributions to the unionization of Montreal's Humble Lion Cafe, and Red Bee Media. Most recently, Baru was Head of Labour Organizing at Efling Trade Union in Reykjavik, Iceland during its mass mobilization of 2018 - 2019. Maxim Baru is based in Montreal and Reykjavik.*

## ABIPOC Caucus: Bring Me The APOCalypse (en)

### Room 125 - CÉDA

As anarchist/anti-authoritarian people of colour, how are we navigating the white supremacist reality we live in? It seems like daily we hear of another white supremacist attack, another racist border policy, another police murder — it's easy for everything to feel overwhelming and terrifying; but through this, and through the violent history BIPOC have already lived through, we have endured. Maybe there's a chance that what we are experiencing is the death rattle of this form of white supremacy, with the next generation bringing something different, hopefully a little less fucked up, but who knows?

How do you fight? How do you stay motivated? What makes it harder? What do you do when you feel hopeless?

This closed caucus is intended to give ABIPOC a space to connect and discuss ideas, frustrations, goals, and so on with each other. All Black, Indigenous, and People of Colour are invited to attend, and conversations will center around anarchism, anti-authoritarianism, and dreaming of a thriving present and future.

*Becca is a mixed race Chinese/white gay who has been exploring APOC life for the last eight years or so and has been tired of white bullshit since way before that. She spends too much time on fanfiction and being a burnout with fellow QTBIPOC.*

## Choose y/our own adventures: A collaborative discussion on anarchist storytelling, narrative resilience, and the radical imagination (en)

### OUTSIDE - Vinet Park

This will be a conversational workshop exploring: (1) the power/struggle of imagination and recognition: what is, what has been, and what is possible — or, stories as both terrains and tools of struggle; (2) world-building and re-building — or, stories as anarchist playgrounds, tools for problem-solving/campaign-strategy/action-planning, and pathways to deeper ethical engagement with our more-than-human world; and (3) embracing wonder and wondering — or, being open to a future that we know nothing for certain about, while trying to picture that future in different ways so we can explore tough questions and experiment with better possibilities.

If you find it helpful to process your thoughts/ideas in writing, you're welcome to bring along whatever tools assist you in doing so (paper and pen, notebook, laptop, etc). And if there are any other tools (fidget spinner, knitting, etc) that help you engage in a workshop context, bring 'em too! But please do your best to leave any scented products at home, out of respect for the facilitator's allergies.

*Atlas (they/them) is a white, queer, nonbinary, borderline/mad, highly sensitive person and settler anarchist living on the Haldimand Tract, Haudenosaunee (Six Nations of the Grand River) Territory and traditional land of the Anishinaabe and Chonnonton as well. Atlas loves and hates writing critical/speculative fiction, has survived complex trauma and too many years of post-secondary education, and looks forward to having some consensually wild times with you in the city this weekend.*

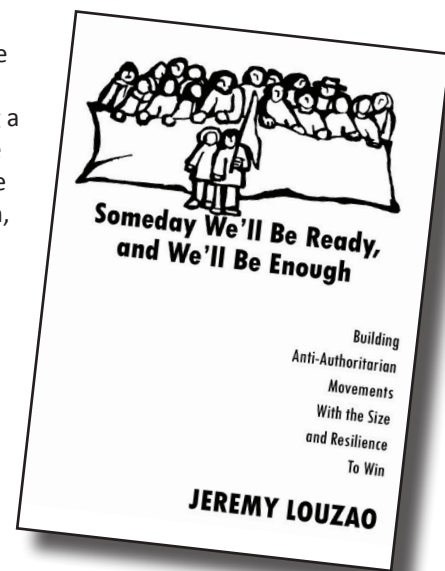
## Reading Group: Someday We'll Be Ready and We'll Be Enough (en)

### OUTSIDE - Vinet Park

Members of AKA Autonomous Social Centre invite you to pre-read the zine, "Someday We'll Be Ready and We'll Be Enough" by Jeremy Louzao. We will facilitate a discussion about this zine's key ideas related to: developing a vision-centred mass movement, fostering and strengthening a movement ecosystem, and creating tangible ways for the movement to grow and meet people where they are. We find this zine offers us many ideas worth discussing (even if we don't agree with all of them!) and we would welcome talking about it with others as a way to grow, stretch, and challenge the proposals offered in the zine. We think this zine can help us better understand challenges in anarchist communities and how we can strategically respond to those challenges so that we can build stronger movements for the long haul and actually win. Join us! You are encouraged to read it before attending, though even people who haven't read it will be able to get something from this interactive discussion.

*AKA Autonomous Social Centre is a meeting, event and organizing space in Kingston and also an anarchist organization. We are dedicated to anti-state, anti-capitalist, anti-colonial and anti-oppression politics and practices. We value community, mutual aid, solidarity and collective action. Members of AKA will co-present this workshop.*

\* Download the zine from <https://mutualinspiration.org>, or pick up a printed copy at QPIRG-Concordia (100 Rue Guy, suite #205)



## Solidarity Economies: An Infrastructure of Dissent in a Settler-Colonial Context (en)

### Room 1.100 - CCGV

How can we embrace chaos and complexity while building collective action that goes beyond spontaneous expressions of protest to building sustained mobilization and dissent? As settlers, how can we engage both unsettling settler-colonialism and materially transformative movements that allow us to build within, against and beyond the state? Looking at solidarity economy organizing, these processes practiced by anarchists globally provide a tangible framework for engaging in prefigurative relationships that parallel decoloniality. Weaving solidarity economy organizing through decoloniality, Alan Sears' concept of 'the Infrastructure of Dissent', and 'Emergent Strategy' as explored by Adrienne Maree Brown, this presentation argues that solidarity economy organizing offers a practical means for co-creating materially transformative movements that centre accountability and responsibility-based ethics as part of reconcili-action and embodying decolonized relationships, grounding ourselves in the critical awareness that how we get free is nothing new.

*Brett is a settler originally from so called 'Brantford, Ontario', passionate about reconciliation, climate justice, and finding ways to foster cultural disillusioning amongst the status quo. After finishing a masters' in globalization at McMaster, Brett made his way to so called 'Montreal' to pursue a graduate diploma in community economic development at Concordia. With the aim of gaining practical experience in alternative economic organizing and a deeper understanding of how these spaces can be a catalyst for engaging youth in radical organizing, Brett is currently doing his field project with the amazing folks at Press Start, a youth-led co-operative arcade located in Bâtiment 7.*

## Presentation/debate: Les Gilets jaunes : Points de vue anarchistes (Monica Jornet) (Mars 2019. Éditions du Monde Libertaire) (fr)

### Room 2.100 - CCGV

The Yellow Vest Movement, which started on November 17, 2018, in response the rise of fuel prices in France, is a new phenomenon which has gotten the attention of historians, journalists, and political parties. Anarchists are obviously interested in this movement which is happening outside of parties and institutions. Monica Jornet, representative of Éditions du Monde Libertaire (FA publishing house) has gathered viewpoints of members of the francophone Fédération Anarchiste in an effort to shed light on this movement: Why is there such a diversity of interpretations within the FA? Revolt or revolution? For or against? What to make of the movement as anarchists? How to explain the participation of some anarchists but not others? Should we be part of the movement?

Monica will respond to these questions and others during this book launch in order to help provide a better understanding of the Yellow Vest Movement and the debates it has sparked among anarchists. Join us for this discussion!

*Monica Jornet is the current representative of Éditions du Monde Libertaire.*



## The History of Jewish Antifascism and Towards a Renewed Jewish Resistance from Within the Diaspora (en)

### Room 2.140 - CCGV

In 70 short years, the state of Israel has erased a 2,000 year history of Jewish resistance to oppression, fascism, and genocide. This presentation seeks to chronicle a history of Jewish resistance dating back as far as the Sicarii (70 C.E) all the way through the end of WWII. Using this history, we will discuss what a renewed Jewish antifascism could look like, and specifically the ways in which the diaspora benefits and furthers our goals of resistance to racism, anti-semitism, and fascism in today's era.

*Teal is a non-binary jewish anarchist, poet and yiddish-enthusiast whose passion is spreading jewish revolt.*





## 20 years forward: Creating sustainable struggle through long-term strategizing (en)

### Room 123 - CÉDA

As anarchists and anti-authoritarian, intersectional anti-capitalists, we find ourselves intervening in systems that are often the result of long-term strategies devised and rigidly adhered to, if not by the state then by religious-right and far-right groups. Smaller groups and collectives may be effective in building sustainable projects, but outside of our immediate communities, we tend to be reactive and spontaneous in our organizing, and our memory is not very long. This discussion aims to explore whether we create and implement long-term strategies that challenge the systems we are fighting within, with the integrity of fundamental principles such as of freedom of association, autonomy, and anti-authoritarianism.

In small, facilitated discussion groups, we will consider questions (depending on the interest of those in attendance).

*Amanda Dorter is an intersectional anarchist and educator with about 25 years full of attempts of movement-building and prefigurative politics, often in the context of anti-capitalist, migrant solidarity and disability justice work. Currently based in Kingston, Dorter has spent time organizing in Guelph, Toronto, Montreal, and Birmingham, UK. Dorter finds themselves often reacting to immediate crises and concerns, but craves creating strategies to move beyond reactions and build the world we all know is possible*

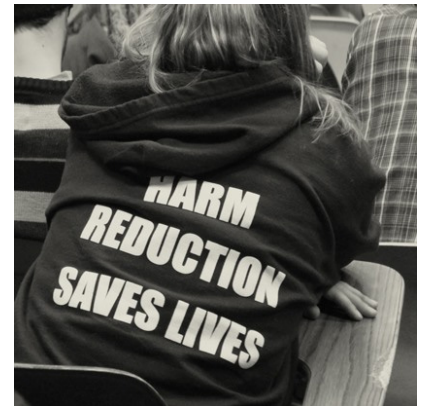
## The connections between harm reduction and anarchy (en/fr)

### Room 125 - CÉDA

This discussion will look at the inherent connection between harm reduction and anarchy, as well as the current depoliticising changes in harm reduction narrative. The first part will be a brief presentation by three anarchists involved in harm reduction work, and the second part will be an open discussion about the topic presented.

*Andrea is a queer anarchist of colour, currently working in the field of harm reduction and passionate about autonomy, race, and anarchism.*

*Farin Shore remains convinced, with 40 years experience in activism, that anarchism is the only political device that can lead us to a harmonious and ecological system of governance.*



## Let's Play WINTERHORN (en)

### OUTSIDE - Vinet Park

Together we will be playing a session of Winterhorn, a live action role-playing game about how governments degrade and destroy activist groups. By playing the game, you'll learn about the techniques used in the real world in pursuit of these goals. After the game, Game Curious Montréal will be facilitating a group discussion, where we'll reflect on our own activism and talk about ways to guard against state repression and infiltration.

*Game Curious Montréal is a collective that organizes welcoming events connecting games with social justice struggles.*



## How to not snitch at the border! Best practices for travelling internationally (en)

### Room 1.100 - CCGV

Security culture in anarchist circles is clear on the point of not cooperating with the police to give them information about our friends. By entering border checkpoints, we are volunteering ourselves to be investigated and questioned. What can we do and say so that we don't accidentally snitch at the border? This workshop is in response to tightening border security and information sharing, mainly at the Canada/US border. Our hope is to present ideas for what solid anarchist culture and practice of border security can look like. We will outline what to expect at the border, what risks we face there, and offer practical tips for ways that we can change our behaviors to give them as little information as possible while maximizing crossing success. We will give some basic technical tips on phone security while crossing, as well as what we know about consequences of not cooperating.

We have learned from the ways that we have fucked up. We see border crossing practices as a collective responsibility rather than one where each person just "chooses" different strategies. But "I'm not sketchy!" "But what if I don't get across!?" "What? My phone?" are some of the common reactions to talking about border security that lead us to do very questionable things. Border crossing repression affects anyone crossing — if you cross the border and you think this doesn't apply to you, that's all the more reason we think it does.

*Sirius and Severus have both crossed many international borders many times. Both have been having ongoing conversations in their communities about the border and are impacted by border repression.*

## Film Screenings and Discussion (en/fr)

### Room 2.100 - CCGV

**Typologies of Whiteness: Sympathetic Cops** (5 min.) in English with partial English subtitles

This video is part of a series entitled Typologies of Whiteness, a study of whiteness as a structural position of violence with a particular interest in how this violence is evidenced in a visual culture of a "post-racial" society. Most commonly, Typologies of Whiteness uses appropriated video collage to stage ideological juxtapositions, positions white supremacy as an iterative process, and serves as an experiment in the practice of *détournement*. Typologies of Whiteness: Sympathetic Cops collages appropriated sounds and images from popular police television dramas, police press conferences, and news interviews.

*Heath Schultz is a research-based artist and writer. His work addresses questions of institutional critique, activism, contemporary politics, and the political efficacy of art. His writing has been published in Lateral, Radical Teacher, The Journal of Artistic Research, Parallax, and the Journal of Aesthetics and Protest, in addition to various DIY publications. His work has been shown at the New Zealand Film Archive, Auckland, New Zealand; Visual Arts Center, Austin; Experimental Response Cinema, Austin; and Plains Art Museum, Fargo, ND, to name a few. He is an assistant professor of art at the University of Tennessee at Chattanooga. You can view his work at [heathschultz.com](http://heathschultz.com).*

**And the sky turned red** (10 min.) in English

This video connects to earlier work which I have returned to my own childhood memories growing up in a working class housing estate in Derry, Ireland during a violent period of civil unrest. The connection with the impact of violence on childhood play and memory is mirrored across the world when we look at ongoing events in Iraq, Afghanistan, Yemen or Palestine. And The Sky Turned Red is an omen of pending danger or unfolding terror. And The Sky Turned Red forms part of a project that explores the power dynamics of place and memory and the need for us to challenge it. The trauma of war and capital on childhood both past and present continues to form part of my ongoing investigation into connections based on domination and submission, power and control. The sound track decries the sickness that is capital relies the 1974 Grand National horse racing final that was famously won by Red Rum (murder spelt backwards). The champion racehorse was later kidnapped by the IRA for an undisclosed ransom figure, that was never paid by its wealthy owners, and coincidentally was never seen again.

*As an activist and anarchist artist based in the north of Ireland my video submission for the anarchist bookfair is a suitable location for viewing. It questions the role power of capital and state violence can impact upon our lives and that of our children.*

**Les patrons ont toujours tort !** (32 minutes) Video is mostly in French, with some Spanish. There are English subtitles throughout, and French subtitles for the Spanish parts. English whisper translation for the post-video discussion

Screening of the CLAC's 32-minute video. Eight hours of sleep, eight hours of work, and eight hours of leisure. Over the span of forty years, we will most likely spend more than forty hours a week carrying out a series of trivial tasks that require no specific training in order to increase our "efficiency" at work. Have workers' struggles, in spite of their achievements, actually slowed down capitalist growth?

*The CLAC-Montreal was founded in January 2011, from multiple anticapitalist movements built against the G8/G20 summits in Ontario. The CLAC-Montreal follows anti-authoritarian principles based on the Peoples' Global Action (PGA). It was build as a coordination and convergence space for the radical anticapitalist Left.*

## Anti Fascism and Ecological Collapse (en)

Room 2.140 - CCGV

The worsening ecological crisis will see a rise in climate refugees that the grassroots right-wing is already organizing against, while white extremist militias train for collapse scenarios.

Solidarity with refugees, and all anti racist action, will mean contending with climate change. Social justice movements may need to adapt quickly to unique upcoming crises and escalations in white supremacist violence in the context of global ecological crisis.

What are we as individuals expecting our community self defence and solidarity to look like if conditions suddenly accelerate?

What work can anti-fascists/anti-racists do to prepare for crises?

What do we know about what the far right is planning in the upcoming environment?

*Dev is a frontline anti-racist and environmental justice activist, first generation refugee, and writer.*





# TABLERS

## Tiohtià:ke (Montreal)

- **An anti-colonial anarchist distro** (English) **NEW**
- **Anarcho-syndicalist collective for education and diffusion** (English, French) **NEW**
- **APOC Distro** (English, Spanish, French)
- **Atelier Universel** (French) **NEW**
- **#BecauseWeveRead Montreal** (English) **NEW**
- **Black Banner Distro** (English)
- **Black Rose Books** (English)
- **Cactus Montreal** (English, French) **NEW**
- **Cinéma Politica** (English)
- **Clementine Morigan** (English)
- **Collectif Mementum** (French) **NEW**
- **Collectif Opposé à la Brutalité Policière (COBP)** (English, French)
- **Committee for Human Rights in America Latina (CDHAL)** (French, Spanish)
- **Convergence des luttes anticapitalistes (CLAC-“Montréal”)** (French)
- **Cooplibri work cooperative** (French)
- **CUTE pour la rémunération des stages** (French) **NEW**
- **La Déferle** (French)
- **DIRA – anarchist library** (English, French)
- **Distro against borders and prisons** (English, French) **NEW**
- **Dure Réalité** (French)
- **Éditions CHILOPTÈRE** (French)
- **Éditions Dent-de-lion** (French) **NEW**
- **Éditions Écosociété** (French)
- **Éditions du remue-ménage** (French)
- **Éditions de la rue Dorion** (French) **BACK FOR 2019**
- **Even the Dust** (English)
- **L’Euguélonne, feminist bookstore** (English, French)
- **Food Against Fascism** (English, French)
- **Freda Guttman** (English, French, Arabic)
- **The Green Violin** (English, Korean, Burmese) **NEW**
- **Hard Left Culture** (French)
- **IWW Montreal** (English, French)
- **Kersplebedeb** (English)
- **LA SOCIALE, collectif de diffusion libertaire** (French, English, Spanish)
- **Librairie Anarchiste L’Insoumise** (English, French)
- **Librairie Racines** (English, French, Spanish, Creole)
- **Lux Éditeur** (French)

- **La Mandragore: queer, feminist library** (French)
- **Marc James Léger** (English) **NEW**
- **La Mauvaise Herbe** (French)
- **Métis perspectives** (English) **NEW**
- **Metonymy Press** (English)
- **Millefolium Distro** (English, French)
- **Montreal Anarchist Bookfair Collective** (English, French)
- **Moult Éditions** (French)
- **Norman Nawrocki** (English)
- **Plastic Press** (English)
- **Possibles Éditions** (French)
- **QPIRG-C – Quebec Public Interest Research Group at Concordia (with their Alternative Library)** (English, French)
- **QPIRG-McGill – Quebec Public Interest Research Group at McGill** (English, French) **BACK FOR 2019**
- **Queer Between the Covers** (English, French)
- **RADAR** (English, French)
- **Regard Animal** (French)
- **Sabotart** (French)
- **Sidetracks** (English)
- **Solidarité Rojava Montréal** (French, English)
- **Solidarity Across Borders** (English, French, Spanish)
- **Stella, l'amie de Maimie** (English, French) **BACK FOR 2019**
- **sub.media** (English, French)
- **Sucker Press** (English) **NEW**
- **Su J Sokol** (English)
- **Wet'suwet'en Solidarity** (English) **NEW**
- **Wild heart** (English) **BACK FOR 2019**

### **The Rest of Turtle Island**

- **Ad Astra Comix Publishing Collective (Ottawa, Ontario)** (English) **BACK FOR 2019**
- **AK Press (Chico, California)** (English)
- **Beads Against Fascism (Dish with one spoon – Tkaronto)** (English) **NEW**
- **Beehive Design Collective (Maine)** (English, Spanish)
- **Between the Lines (Toronto, Ontario)** (English) **BACK FOR 2019**
- **Blood Fruit Library (Chicago, Illinois)** (English, Spanish) **NEW**
- **Blue Heron Books and Zines (Kingston, Ontario)** (English) **BACK FOR 2019**
- **Le Collectif anarchiste Emma Goldman (Saguenay sur le Nitassinan)** (French)
- **Common Notions (Brooklyn, NY and Philadelphia, PA)** (English) **NEW**
- **Contagion Press (Seattle, Washington)** (English)

- Decolonizing P@renting zine (South Central Los Angeles; Oo'tham Nation, Arizona) (Ootham, English, Spanish, French) **NEW**
- Éditions Hannenorak (Wendake) (French) **NEW**
- EPIC - Kingston (Kingston, Ontario) (English)
- Friendship as a Form of Life (Santa Cruz, California; Montreal, Quebec) (English, French)
- La Galerie ambulante Art Nomade (Québec; Nova Scotia) (English, French)
- Great Worm Express Distro (Toronto, Ontario) (English)
- Haymarket Books (Chicago, Illinois) (English) **NEW**
- Here and Now Zine (Philadelphia, Pennsylvania) (English) **NEW**
- Iguazu (Kingston, Ontario) (English, Spanish) **NEW**
- Justseeds Artists' Cooperative (North America) (English and wordless)
- 'Look Mum' zine distro (Hamilton, Ontario) (English)
- On Our Own Authority Publishing (Atlanta, Georgia) (English)
- Ottawa IWW General Defence Committee (Local 6) (Unceded and unsundered Algonquin territory (so-called Ottawa-Gatineau) (English) **NEW**
- PM Press (Oakland, California) (English, Spanish)
- Radstorm (K'jipuktuk (Halifax)) (English) **NEW**
- Réseau Libertaire Brume Noire (Gespeg – Gaspé, Québec) (French) **NEW**
- The Tower anarchist social centre (Hamilton, Ontario) (English)
- The Tower InPrint (Hamilton, Ontario) (English)
- Upping the Anti: A Journal of Theory and Action (Toronto, Ontario) (English)
- Women's Coordinating Committee for a Free Wallmapu (Toronto, Ontario) (English, Spanish)
- Viscera Print Goods and Ephemera (Providence, Rhode Island) (English)

## International

- Anarchist Black Cross Gothenburg (Gothenburg, Sweden) (English) **NEW**
- Éditions Agone (Marseille, France) (French) **BACK FOR 2019**
- Les éditions L'échappée (Paris, France) (French) **NEW**
- Feral Crust (Marilog Davao, Philippines) **NEW**
- Nada Éditions (Paris, France) (French)
- Pluto Press (London, England) (English)
- Verso Books (London, England; Brooklyn, New York) (English) **NEW**



# RADICAL LIBRARIES

The following libraries will be tabling at the bookfair. Pass by their booths to find out more about how you can support the important roles each of them plays in creating alternative, anti-capitalistic, collective spaces.

## DIRA Anarchist Library

The DIRA (Documentation, Information, References, and Archives) library is a radical collective based in Montréal. The goal of our project is to acquire and freely diffuse documents about radical movements here and elsewhere, as well as about many other subjects.

We endeavour to acquire books and make them available to borrow or consult at our library. We want to make it possible for anyone to have access, free of charge, to books about, among other things, anarchism — especially books that can't be found in public libraries. Our lending system is very simple. Library users decide on the length of time for which they want to borrow books, and there are no late fees. We operate on a basis of trust and accountability on the part of library users. In the case of lost or damaged books, we offer the option of either reimbursing the costs of the book or giving us a book with similar content.

We have approximately 2000 works, the grand majority of which are in French and English. We also have some works in Spanish, Portuguese, Italian, and Greek. Our collection contains many works about anarchism, as well as sociology, history, the environment, and feminism. We also have novels and literary works.

With our archive centre, we try to accumulate and make accessible for consultation all of the documents produced by radicals who live or have lived in Quebec. We have limited our efforts to only acquiring documents from Quebec for practical reasons. To date, we have put together numerous collections and accumulated archives from activists and organizations here. Our archives and documents are handled and processed according to the methods and norms used for archiving in Quebec.

DIRA is located at 2035 Saint-Laurent Boulevard, in Montreal.



## La Mandragore: queer, feminist library

It is essential that there be feminist and queer spaces at the Anarchist Bookfair. We lend books rather than sell them, in order to get away from the commercial mindset which pervades our society.

Our space is home to books, zines, posters, and programming. Our full catalogue can be found on our website: [lamandragore.xyz](http://lamandragore.xyz).

La Mandragore is located in the anarchist social space, La Déferle, (1407 Valois Avenue, Montreal) in Hochelaga-Maisonneuve.

Join La Mandragore for a closed workshop on Saturday. Details on page 12.



## The Quebec Public Interest Research Group at Concordia (QPIRG-C)'s Alternative Lending Library

QPIRG and its alternative library are good places to get informed about various social justice issues and ways to combat systemic oppression.

The Alternative Library is a unique lending library and popular education space with 1500+ rare, independent, hard-to-find, and sometimes out of print, local and international books, zines, dvds, and other resources that is free to use for any community member and/or Concordia student.

The Alternative Library hosts events such as, workshops, skillshares, and reading groups. If you would like to have an event hosted by the library, please email [qipirglibrary@gmail.com](mailto:qipirglibrary@gmail.com)

**People will be able to sign-up to our library and borrow books from our table right away!** Some of the books that are new in our library collection are Leah Lakshmi Piepzna-Samarasinha's *Care Work: Dreaming Disability Justice*; Kelly Sue DeConnick (Author) and Valentine De Landro's (Artist) *Bitch Planet, Vol. 1: Extraordinary Machine*; Ingrid Waldron's *There is Something in the Water*; and Lindsay Nixon's *nîtsânak*.

QPIRG Concordia's Alternative Library is located at 2100 Guy Street, suite 205, in Montreal.



## The Quebec Public Interest Research Group at McGill (QPIRG-McGill)'s Alternative Resource Library

The QPIRG McGill Resource Centre is dedicated to providing hard-to-find books, periodicals, media, and zines, that contribute to QPIRG McGill's anti-oppression mandate and support its working groups. In addition to lending resources to McGill students and community members, the Resource Centre is dedicated to promoting personal development and community building through the sharing and preservation of diverse forms of knowledge, whether they are found in books or learned through skill-sharing.

**Membership** Library membership is open to everyone including those who are not students at McGill. Membership is free of charge. All you have to do is fill out a membership form located at the front of the library.

**Donations** If you are getting rid of old books, periodicals, or DVDs that you think would be of interest to the users of our library, send us an email at [library.qpirg-mcgill@gmail.com](mailto:library.qpirg-mcgill@gmail.com)!

**Zines** In addition to accepting donations, the library is a great opportunity to circulate your own zines. We also consider purchases from individual creators on a case-by-case basis.

**Library Materials** All of our DVDs and books can be found on the Alternative Libraries Database (<http://www.alternativelibraries.org>). Some periodicals and resource binders are not catalogued, but can still be browsed in the library.

**Media** The library contains over one hundred DVD and VHS items, and is particularly strong in documentaries on indigenous rights and environmental issues.

**Books and Periodicals** Library materials represent a broad range of subjects ranging from prison struggles to DIY guides about body activism. We are also unique in Montreal for having a well-developed collection specifically devoted to Women of Colour materials.

QPIRG-McGill's Alternative Resource library is located at 3647 University, 3rd floor, in Montreal.

Drop by the QPIRG McGill table at CEDA for more info.





## The Armando Del Moro Library

Located in The **Tower Anarchist Social Centre** (778 Barton Street East), in Hamilton, Ontario, the Armando Del Moro Library (est. 2013) houses 1000+ titles from radical, revolutionary, and anarchist authors and small presses, under such categories as:

- Anarchist Ideas/History/Biography
- Race and Anti-Colonial
- Gender and Sexuality
- Theory
- Ecology
- History
- Social Movements
- Practical
- Audiobooks
- Graphic Literature
- Sports
- Media
- Art
- Fiction
- Drama
- Poetry
- Periodicals

Our collection can be perused online at: <https://the-tower.ca/library/>

In Hamilton? Join our 300+ members and pick up/drop off books during events or Sunday open hours.

For more information about the library, visit The Tower's table at the Georges-Vanier Cultural Centre this weekend.



## The People's Zine Library (TPZL)

A free small online library circulating over a hundred zines by BIPOC (black, indigenous, and people of color) on topics such as: being afro-latinx and centroamericanx, on Black feminism, living with disability, parenthood, self-healing and self-care. TPZL zines are the personal collections of the founders Se'mana Thompson and Kathryn Johnston.

### How it works:

TPZL is using the free Integrated Library System Librarika to manage the library. Patrons can sign up for a library card to check-out a maximum of three zines for up to two weeks (subject to change). TPZL takes care of packaging and postage for check-out/in of zines so patrons don't have to worry about anything. We want TPLZ to be accessible to everyone!

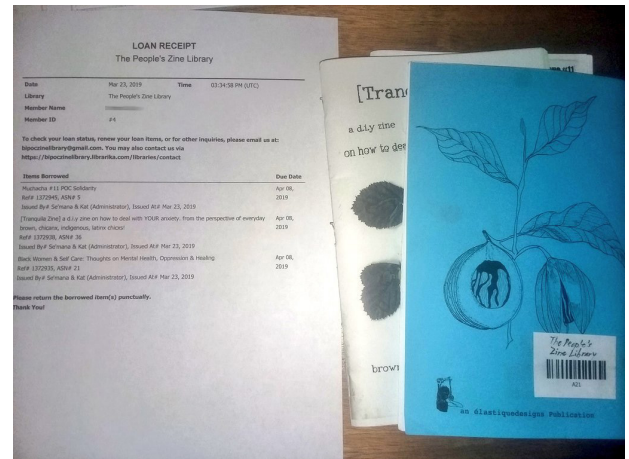
### Support a zine library by and for bipoc:

**Donate zines** Contact [bipoczinelibrary@gmail.com](mailto:bipoczinelibrary@gmail.com) for information on how you can send packages to us through the mail.

**Donate time** In the future we will have volunteer opportunities that may include seeking out donations of zines and entering zine information into Librarika.

**Donate money** The most effective way to help us build our library is by donating here: <https://www.paypal.com/pools/c/86fRmt7wZU>

For more information about the People's Zine Library, stop by the Decolonizing P@renting Zine table in CEDA.





## Papercut Zine Library

Founded in 2005 The Papercut Zine Library is a free, volunteer-run browsing library with a collection consisting of 16,000+ zines and independent media; including but not limited to: politics, comics, multimedia, DIY guides, queer & gender politics, feminism, race, class, foreign language, bikes, travel, health/sex, XXX, parenting/education, environment/animals, religion/spirituality, humor, art/film, fiction/poetry, and music.

PZL operates on a non-hierarchical consensus based model and is involved with a variety of community outreach projects from workshops on harm reduction to zine-making at public libraries.

The library is located at 42 Mt Auburn Street in Cambridge, Massachusetts.



## Bloodfruit Library

Blood Fruit Library is a radical social center and library in the La Villita (Little Village) neighborhood of Chicago. The library is composed of over 3000 books collectivized by a group of friends and donated by other people who were inspired by the project. Blood Fruit regularly hosts meetings, workshops, talks, book discussions, and film screenings.

Our goal is to create and provide access to a carefully curated selection of underground, radical, and self-published literature. By inviting people to contribute their personal books, we aim to build a collection with the participation of an ever-expanding network of friends and neighbors. We see the collectivizing of books as a strike against a culture of individualized learning. We realize the need for an inclusive and inter-generational sanctuary where people can meet, connect, and form meaningful relationships. Through the co-creation of the library and its events, we hope to manifest new constellations of affinity that give rise to fertile grounds of struggle.



# POST BOOKFAIR ACTIVITIES - SATURDAY, MAY 25

17:30

## IWW Post Bookfair BBQ and Live Show

As part of the Montreal Anarchist Bookfair, the Industrial Workers of the World (IWW) would like to invite you to the second-best thing on any hard-left radical's agenda: a good ol' BBQ.

To celebrate the first day of the Anarchist Bookfair's 2019 edition, a BBQ will be set up right in front of CEDA. It'll be a great opportunity to get everyone together, in the sun, and exchange with comrades on this weekend high in education, mobilization, and reunion.

Vegan hotdogs and hamburgers will be offered at the lowest-possible price to finance the event. But rest assured, we know that fast food, syndicalism, and warm weather wouldn't be complete without our very own Union Thugs, who will also be performing an acoustic show at the BBQ!

## Friendly Soccer Game

Montreal's Antiracist soccer club fights on the field and in the streets against various forms of discrimination (Islamophobia, racism, homophobia, transphobia, and sexism) by playing a soccer of solidarity and inclusiveness. We base our game and our activities on the principals of exchange, having fun, sharing, and mutual aid.

## Extremely Dangerous Anarchist Games by the Milk Crate Thieves Union

Come play bizarre games invented by an anarchist tag collective! We'll be playing games like kettle pop, danger crag, ankle snap, Old Left and New Left, Platformism, Trotskyist Splinter Group, hoop stick, Anti-Repression Collective, and Sectarian Online Leftist War! Note: these games are likely to result in minor injury!

19:30

## Movie screening and party at DIRA Anarchist Library

2035 St-Laurent

Join us for a party in DIRA's backyard and a screening of *Trouble #20: Inside Out: Against Prison Society* and *It's The End Of The World As We Know It And I Feel Fine* by subMedia.

Performance by anarchist hip hop artist Sole!

21:00 to 2:00

## Rap/Electro at Traxide with TTL, Backxwash, Mr. Nokturn, and Cee

617 St-Remi

It's the anarchist bookfair weekend in Montreal, and Dure Réalité decided to throw a big Electro/Rap party at The TraXide in St-Henri! All the benefits will go to the Montreal Antifascist defense fund to help fellow comrades pay their "justice" fees. With Test Their Logik (Revolutionary Hip Hop from Toronto), Backxwash (Queercore Hip Hop from Montreal)

Monsieur Nokturn (Electro FrenchTouch Bass from Gaspé), and Cee Reality (Dubstep Hip Hop from Toronto). Door: \$5

## *Thank you*

The collective would like to extend a lot of thanks and a lot of love to everyone who helped out with making the 2019 edition of the Montreal Anarchist Bookfair happen.

Whether that means postering in the streets of Montréal, helping with child care, facilitating a workshop, translating, moving tables, preparing or serving food, making sure that collective members are eating, throwing some dollars our way, or doing any of the many other things that we're forgetting right now, or that we just don't want to put into writing... Thank you so much.

